



Short and medium-length films

Editorial guidelines

In the Film unit, the short and medium-length film department purchases and pre-purchases films of up to 59', which are broadcast in **Court-circuit**, the short film magazine slot and the **Moyen métrage** medium-length slot on Saturdays after midnight, and online on **arte.tv** and on **YouTube** channels **ARTE Cinéma** and **Courts toujours**.

Films in these slots are supplied by both ARTE France and ARTE Germany on a complementary basis. For short fiction films, ARTE France explores French-speaking territories, while the German division explores non-French-speaking territories. For animation and medium-length films, we explore the whole world, except for German-speaking territories, which the German division manages.

As discoverers of young talent and new trends, beyond the diversity of topics and genres, we look out for personal points of view, original worlds and daring forms. The short film genre is an immense field of experimentation, where freedom goes hand in hand with creation, where we hope to be surprised and awestruck by the young directors who will make tomorrow's cinema.

- ▶ **Court-Circuit, the short film magazine**
Saturdays after midnight (52 mins)
- ▶ **Moyen Métrage**
Saturdays after Court-Circuit (31 to 59')
- ▶ **Humor** also has its place on ARTE, with series of humorous short programs broadcast at 8:50 p.m. on arte.tv and on Youtube channel Courts toujours. We are committed to co-producing French-language humor projects consisting of 30 episodes lasting from 2' to 3' maximum, in fiction or animation genres. Comic book adaptations and original projects, such as *La minute vieille*, *A musée vous*, *A musée moi*, *Silex and the city*, *Tu mourras moins bête*, *50 nuances de grecs*, *Athleticus*, etc.