

arte Fiction

Editorial guidelines

Fiction plays an essential role at Arte. Two prime time slots on air and a range of new programs on arte.tv.

On Thursday evenings, two or three 52-minute slots are devoted to prime time series, and on Fridays, the prime time slot is devoted to individual programs. Programming for these slots is provided both by ARTE France and the German division, although with different but complementary editorial angles.

We want powerful narratives with a soul. Our editorial obsession is originality, diversity and creativity.

We're not looking for themes or subjects, but encounters with different worlds and talents.

No subjects, just points of view. No speeches, just narratives.

The quest for originality drives us off the beaten track, starting with genres: crime, procedural and historical fiction will have to truly innovate and upend established codes in order to hold our attention.

Diversity allows us to constantly explore the whole spectrum of registers, tones and worlds. Unrehearsed, just constant movement.

What you saw on the screen is not necessarily still in line with our ongoing developments. Don't be too quick to judge what seems like ARTE or not. You'll be surprised.

The channel's European dimension also informs our vision: cross-pollinating and exchanging imagination and stories from other countries is at the heart of our missions.

Not only do we commit to development and co-production on foreign projects, but we also try to lead French producers and projects towards international co-production partners.

This is one of our core missions.

About the ARTE France offering:

- ▶ Priority is given to **original subjects** and contemporary, modern writing, without prior regard to the broadcast medium.
- ▶ Formats and adaptations of foreign series are rarely considered, and only on the condition that they offer a genuine retelling.
- ▶ All formats lasting 26 minutes and above are considered; 26, 30, 42/45, 52, etc.
- ▶ Recurring seasons are not a priority for ARTE, mini-series (6-8 episodes without any seasons planned) are preferred as such.