

arte

Feature length films

Editorial guidelines

The various weekly slots on our channel, along with an increasingly rich digital offering, lead Arte viewers' to a vast panorama of world cinema where their desires and curiosity take them, with an eye for diversity and eclecticism that does not detract from the demanding standards of our choices.

ARTE's wide range of film programming covers a broad spectrum, from high-quality popular entertainment to must-see titles from the history of cinema, from the masterpieces of the silent era and the golden age of classical cinema to the most radical creations of the great modern and contemporary auteurs. The scope of these offerings intersects with a particular focus on different cultures and aesthetic approaches to cinematic art on other continents.

Not only dominant productions (Hollywood and French cinema) are shown, as works from Asia, the Middle East, Eastern Europe and more are featured as well.

To foster a relationship with the channel that is both complementary and dialectic, ARTE.tv invites film buffs to access free cycles over several months, with monographic, national or thematic groupings of heritage films. As for ARTE Kino, the European digital offering launched by ARTE seven years ago, every December it features a festival dedicated to young emerging filmmakers, a monthly selection of recent independent films and a new ARTE Kino Classics program devoted to European heritage cinema.

In addition to the quality of the films on offer, we attach particular importance to their editorial support. As such, ARTE.tv's cinema offering is regularly enriched with original unreleased supplements to film presentations, web documentaries and in-depth interviews with the filmmakers and actors who shape today's cinema.

- ▶ **CINEMA DIMANCHE:** Sundays on prime time, major auteur films and popular classics that appeal to a wide audience, as well as genre films considered cult favorites.
- ▶ **CINEMA CLASSIQUE:** Mondays on prime time, classics from the repertoire to be rediscovered, rarely shown must-sees that immediately reveal their value. Classics from French and German cinema take pride of place, but leading films from other European countries and all other continents also have their spot.
- ▶ **TOUS LES CINEMAS:** second part of Monday evenings, films that are in line with the editorial continuity of the Cinéma Classique slot, but with a more daring approach than its broadcast schedule allows.
- ▶ **CINEMA ACTUEL:** Wednesday prime time is devoted to recent films released in cinemas within the last ten years. These include major films in contemporary world cinema that stand out with their artistic originality, imagination and sensitivity, and which have had good ratings. These films must have achieved a significant number of entries in France or Germany, or have won awards.
- ▶ **CINEMA DECOUVERTE:** third part of Wednesday evenings, auteur films broadcast for the first time on television, distinguished by complex dramaturgy, provocative content, a highly personal point of view or a different cultural approach.