



Arts and Performances

Editorial guidelines

The Arts and Performances unit produces programs on the arts and performing arts for the ARTE editorial offering (the TV channel, arte.tv, ARTE Concert and social channels).

These programs - documentaries, digital programs and recordings - aim to convey emotions in the visual arts (painting, photography, sculpture, cinema, pop culture in the broadest sense of the term) and performing arts (music, dance and opera).

Programs are examined according to their ability to reach a wide audience in France and across Europe. The aim is to captivate viewers with compelling narratives, and strong formal and narrative choices, in the form of cultural documentaries (documentaries on major heritage artists, figures who unite us through their destinies, or pop legends), and recordings intended for linear programming or the ARTE Concert offer.

This implies programs that are accessible without pre-requisites, and that can reach a wide European audience, while at the same time embodying excellence in the dual dimension of European heritage and the discovery of new talent and new forms.

Pop culture

Featuring pop rock icons, heroic figures or iconic phenomena of popular cinema, the Pop culture slot offers documentaries that tell a different tale of the 20th century, through artistic journeys that have embodied the evolutions of society.

Second part of Friday evenings (52')

Pop concert

20th-century anthology concert or the greatest performers of the era.

Third part of Friday evenings

Sunday cultural documentary

Share European artistic heritage informed by the dual desire to move and enlighten.

Works are approached from a present-day perspective, drawing on recent historical and historiographical works, in all forms that render classical heritage accessible and dynamic, to resonate with the world today.

Sunday afternoons (52')

Maestro

The musical encounter for lovers of classical and contemporary music: the greatest works with astonishing images. Whether as a recording or stage performance, the priority is listening to a work instead of the narrative or framed context.

Sunday in early access (43' and 90')

Documania

Slot dedicated to legendary figures who have left their indelible mark on the imagination and whose imprint remains powerful. These figures often hail from the world of cinema, one of the great purveyors of contemporary mythology. Delightful destinies played out in storybook narratives, with a perspective that resonates with our times.

Second part of Sunday evenings (52')

Musica

Musica takes audiences on an encounter with music through documentaries on composers and performers classical music, dance, jazz and much more.

Third part of Sunday evenings (52')

ARTE Concert TV

Classical music, opera and dance.

Fourth part of Sunday evenings

Our digital productions

Innovative webseries and documentaries for arte.tv and our YouTube channels that touch on today's pop culture and countercultures (especially hip-hop) and the upheavals caused by digital technology through its use and culture.

Our ARTE Concert recordings

Through contemporary and classical music, ARTE Concert appeals to both the senses and the imagination. Our programs take European viewers on a journey through repertoires and stages across Europe. Filming music creates a more immersive music experience.